

Look At Me, I look Super Exaggerated

7–8



Essential Question

How do artists create exaggeration?

Learning Objective

Students will learn that they can create exaggerated self-portraits through the use of mix media.

Linked Assessment Outcomes

- Students will compare and contrast exaggerated portraits with realistic portraits.
- Students through discussion will identify how the artist works demonstrates exaggerations.
- Students will discuss their exaggerated portraits and their experience painting on a to-go container as a canvas.
- Students will plan which facial features they will exaggerated in their self-portrait.
- Students will repurpose to-go containers as canvas to create exaggerated self-portraits.
- Students will create an exaggerated self-portrait using mixed media.

Activity Map

9:30–9:35 (5 minutes)

Demonstration of visual literacy and learning objective.

9:35–9:42 (7 minute)

Demonstration of how to sketch exaggerated self-portrait using charcoal sticks.

Demonstration of how paint the exaggerated self-portrait using tempura cake paints.

Demonstration of adding additional details when the tempura paint.

9:42–9:52 (10 minutes)

Student will sketch their exaggerated self-portrait using charcoal sticks.

9:52–10:20 (32 minutes)

Students will paint their exaggerated self-portrait using tempura cake paints.

10:20–10:32 (12 minutes)

Students will help to clean.

10:32–10:43 (11 minutes)

Review.

Vocabulary

Recycle: Convert (waste) into reusable material.

Understated: Means something being small or less important.

Exaggeration: Statement that is better or worse than what it really is. It is taking it to an extreme.

Canvas: It is a surface used to paint. For example, a traditional cloth canvas, window, door, walls, etc.

Self-Portrait: Portrait of oneself.

Humor: A human reaction that makes you laugh when hear or see something funny.

New York Content Standard Connections

Visual Arts Standards

3rd VA: Cr2.1.3 a. Create artwork using a variety of artistic processes and materials.

Students will create an exaggerated self-portrait using mixed media.

2nd VA: Cr2.3.2 a. Repurpose objects or materials to make something new.

Students will repurpose to-go containers as canvas to create exaggerated self-portraits.

2nd VA: Cr3.1.2 a. Discuss and reflect with peers about choices made in creating artwork.

Students will discuss their exaggerated portraits and their experience painting on a to-go container as a canvas.

Developmental References

Cox, M. V. (1993). *Childrens Drawings of the Human Figure*. Sussex, UK: Psychology Press Ltd.

Wolfenstein, Martha. *Childrens Humor: a Psychological Analysis*. Glencoe, IL: Free Press, 1954.

Dialogue

***HQ:** What ways artist use exaggeration in their work of art? Does exaggeration

***AQ:** A few weeks ago, you created bobble head creatures? What made the bobble head creature look exaggerated?

***VQ:** Remember that exaggeration means an extreme so it could be very small or very big. What facial features would you like to exaggerate? Do you want big ears and a small head? Big eyes and small lips, think of the combination of small and big feature you want to add to self-portrait?

***TQ:** Do I use soft chalk stick then paint? Can I just paint directly without using the soft chalk stick? Where should I use the sharpie markers? Or the watercolor pencils?

***RQ:** What are the facial features you decide to exaggerate and why?

What makes this portrait look realistic in comparison to the self-portrait you just did?

How was this plastic to-go container from Wegmans repurpose? What makes these portraits look funny?

*Hook, Association, Visualization, Transitions, Reflections