

EPIC SELF-PORTRAITS

7–8



Essential Question

How do artists use color?

Learning Objective

Students will learn they can create expressive self-portraits with pattern and bold colors using chalk.

Linked Assessment Outcomes

- Students will identify and analyze various types of styles of portraits: representational, non-representational.
- Students will compose a self-portrait using proportional techniques to draw facial characteristics.
- Students will use chalk to create a contrast of color between the background, border and self-portrait.
- Student will divide 3-4 sections of the face to add pattern.
- Students will apply coloring techniques with the use of chalk such as layering of color, smudging, and cross hatching.
- Students will write their name as an artistic style.

Vocabulary

Self-Portrait: Portrait of yourself.

Proportion: Proportion simply refers to the size relationships between objects.

Contrast: Refers to the arrangement of opposite elements (light vs. dark colors, rough vs. smooth textures, large vs. small shapes, etc.)

Pattern: Is a repeating a shape or form. There are different types of pattern. Example: alternating pattern or regular pattern.

New York Visual Arts Content Standard Connections

3rd VA: Cr2.1.3 a. Create artwork using a variety of artistic processes and materials.

3rd VA: Cr3.1.3 a. Elaborate by adding details to an artwork to enhance emerging meaning.