

Morph Self-Portraits

9–10



Essential Question

What are the various artistic styles that artist use to create portraits?

Learning Objective

Students will learn that they can repurpose aluminum containers as a canvas to paint morph self-portraits.

Linked Assessment Outcomes

- Students through discussion will identify and analyze portraits of artist who use distortion.
- Students will repurpose the aluminum container surface canvas that is shaped with bends, curves, and indentation to create a morph portrait.
- Students will emphasize distorted attributes of a morph self-portrait i.e. skin color, eyes, mouth, nose, etc.
- Students through discussion will share the facial features that were intentional or unintentionally distorted as a result of painting with acrylic or tempura cakes on the aluminum surface container.

Vocabulary

Portrait: Image of one-self.

Distortion: The act of twisting or altering something out of its true, natural, or original state.

Canvas: It is a surface used to paint. For example, a traditional cloth canvas, window, door, walls, etc.

New York Visual Content Standard Connections

3rd VA: Re 8.1.3 a. Interpret mood in artwork by analyzing subject matter and characteristics of form.

4th VA: Cr2.1.3 a. Create artwork using a variety of artistic processes and materials