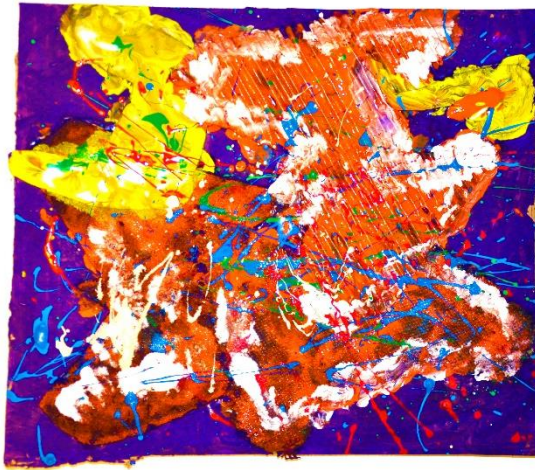


Graffiti Letter Reliefs

10–11



Essential Question

Who has the privilege to space?

Learning Objective

Students will learn that they create letter initials relief with various materials to add depth and use paint to add bold graphic color to represent the style of graffiti.

Linked Assessment Outcomes

Students through discussion will identify the themes of graffiti street art style i.e. important figures, artist reputation, color, location, symbolism/message by analyzing works of graffiti artists.

Students will describe difference between graffiti street art and vandalism.

Students will create sketches to design a graphic arrangement of name initials.

Students will use textural materials i.e. burlap, foam, and cardboard for cutout letter initials to create a compositional arrangement that will overlap to create areas of high and low relief areas on flat surface.

Students will enhance letter reliefs with paint by emphasizing the letters to stand out and incorporate splatter technique of painting.

Vocabulary

High Relief: Area that protrudes high

Low relief: Area that that protrudes low.

Symbolism: The use of symbols to represent meaning.

Public space: Outdoor areas own by the city or town residents.

Private space: outdoor or indoor areas owned by a specific individual or group.

Vandalism: An illegal marking of someone else's property.

Street Art: Traditionally picture-based public marks, often commissioned.

Guided Discussion Questions

***HQ:** What is graffiti art?

***AQ:** Where are the places that you find graffiti art?

***VQ:** Do you consider graffiti art low art or high art?

***TQ** How do you want your initials of your name to be arranged? Which of the letters are going to be large and which are the letters are going to be small?

*Hook, Association, Visualization, Transitions, Reflections

New York Visual Content Standard Connections

5th VA: Cr1.1.5 a. Combine ideas to generate an innovative idea for artmaking.

5th VA: Cr1.2.5 a. Identify and demonstrate diverse strategies for artistic investigation to choose an approach for beginning a work of art.

5th VA: Cr2.2.5 a. Demonstrate quality craftsmanship through the care for and use of materials, tools, and equipment.

5th VA: Re7.2.5 a. Identify and analyze cultural associations suggested by visual associations audiences. viewers encounter understanding the artists or visual ideas, feelings, and imagery.